

# THEORY of CHANGE

## Fundação Arte e Cultura

### What are the problems we are trying to solve?

The high social and economical vulnerability of children and women in urban and rural areas

Lack of support in the cultural sector that disable artists and cultural entrepreneurs to pursue their true vocation

What do we invest into the project?	What are we doing to bring about change?	What will change in the short term?	What are the wider benefits we work to achieve?	What is our purpose / long term change?
Inputs	Activities	Outputs	Outcomes	Impact
Learning spaces for healthy development and entrepreneurship in urban and rural areas	Education programs for arts and transformational life skills for children, youth, artists and women - Culture Houses	Good quality extra-curriculum education for vulnerable children and youth	Improved children's and youth's education and life skills	Enable wellbeing and enhance life conditions of children, women, and artists.
Education for arts and culture: methodology and staff	Technical courses for rural women in arts and crafts	Trained women producing arts and crafts in a cooperative business model	Decreased risk factors associated to poverty and social exclusion	Increase the offer and access to cultural projects
Grants, sponsorships and technical skills training for cultural projects and activities	Free cultural events (exhibitions, book launches, cd productions...) for underserved public, promoting local artists and cultural entrepreneurs	Greater promotion of local artists' careers with income generation at national level	Greater empowerment and social inclusion of women (self-esteem and income generation)	
		Enhancement of national cultural identities through greater access to culture by the public	Richer cultural environment from art producers to consumers	

### Beneficiaries

Vulnerable children and youth  
Low- income-rural women  
Local artists  
Underserved public in culture events

### Stakeholders

Angolan Central and Local Government (Culture, Education and provincial authorities)  
Artists unions and associations  
Children's parents, coaches and teachers